



Title: ***Mus kybernetes***, 2011.

An online interactive installation, by Roc Parés.

At first glance, its title suggests the scientific name for a new species of small rodent, which in Greek would mean *helmsman mouse*. Once you see the installation, especially made to be premiered in Mexico City, its title recalls the famous book “Cybernetics or control and communication in the animal and the machine”. A book written by Norbert Wiener, precisely in this city, in the mid-20th Century.

The installation consists of a table with a computer connected to the Internet. On top of the mouse pad, one can see a real alive mouse instead of the usual computer device. The animal’s movements are captured by a webcam and mapped onto the machine’s cursor. In this way, the actions performed by the mouse in physical space (which it shares with the audience visiting the exhibition room) have a correspondence both in the virtual space of the monitor sitting on top of the table and also in an application running in a remote server. Anyone accessing this server (<http://mus-kybernetes.net>) will give up control of her navigation to our rodent friend.

To be premiered at Circuito Electrovisiones, México, D.F., May 13th, 2011.